END OF NOSTALGIA

HYPER MUSEUM HANNO, Hanno, Japan
14 November 2026 - 31 January 2027



Photo: Satoshi Yamada

Video, sculpture and photographic prints explore how images shape collective memory. The exhibition brings together Memory Metabolism, Mementoid, Ornament Survival and Ornament Survival: Future Remains.

View installation photographs and exhibition texts →

Ornament Survival

√K Contemporary, Tokyo, Japan
16 May - 20 June 2026

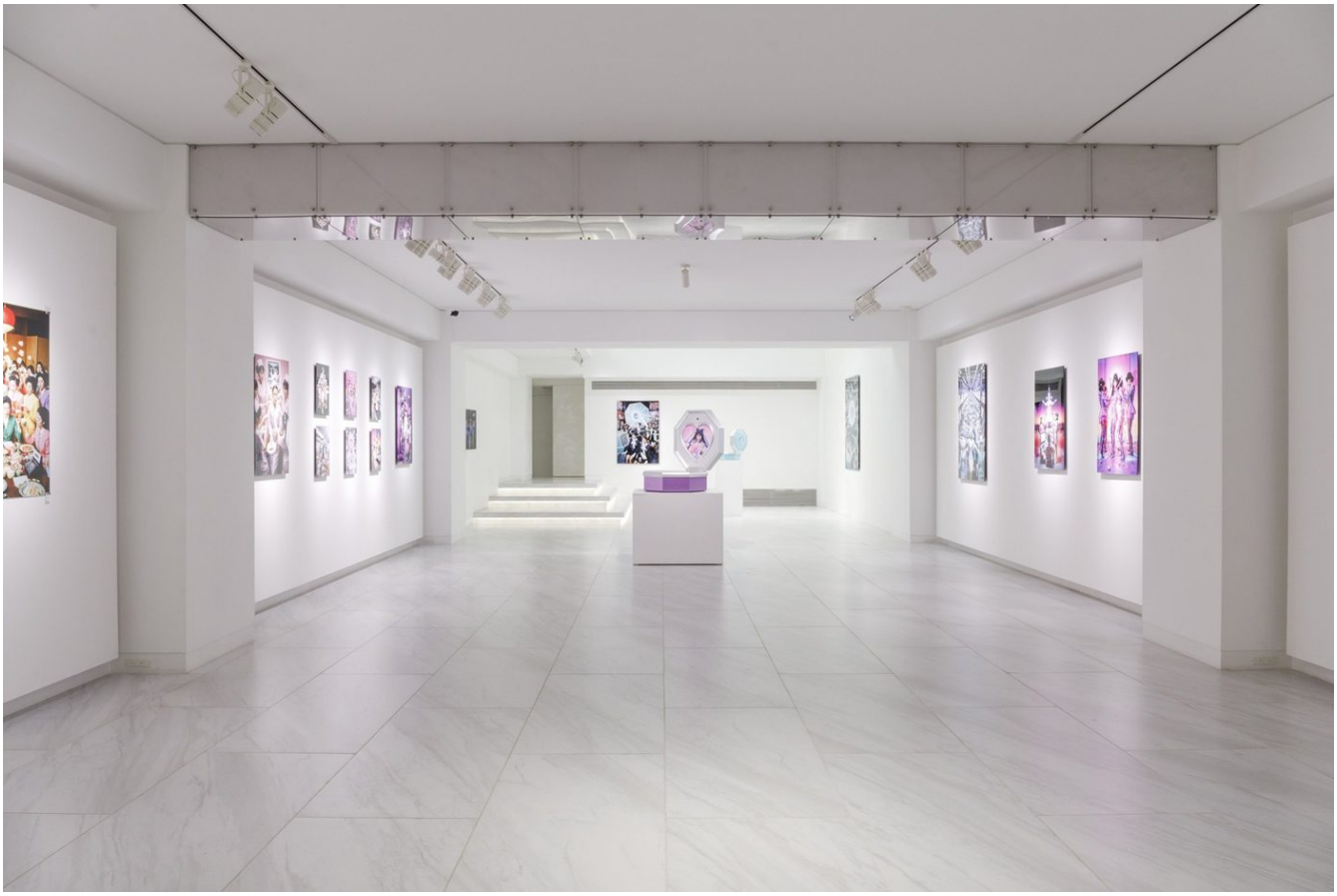


Photo: Mayo Kobayashi. Courtesy of √K Contemporary.

The Tokyo solo exhibition presents the photographic series alongside video and sculpture. Generated doubles inhabit uniforms and familiar social roles, exploring the relationship between identity, care, visibility and the word "model."

View installation photographs and exhibition texts →

EGO in the Shell: Ghost Interrogation

Offline Gallery, New York, USA
8 - 29 October 2025



Memory Mandala, installation view at Offline Gallery, New York.

A solo exhibition of video and installation in official collaboration with Ghost in the Shell. The works examine memory and the self through AI-generated images, vintage CRT monitors and a hologram avatar. The exhibition page also includes an essay by Yosuke Takahashi.

View installation photographs and exhibition texts →

Artist Statement

Emi Kusano is a multidisciplinary artist whose practice integrates emerging technologies, including AI, to explore nostalgia, pop culture, and collective memory. By visualizing the dialogue between past and present through a retro-futuristic aesthetic, she invites viewers to reconsider contemporary society.

Her work has been exhibited internationally in over 20 countries at major institutions including M+ (Hong Kong), Saatchi Gallery (London), Grand Palais Immersif (Paris), and the 21st Century Museum of Contemporary Art, Kanazawa, as well as at major international art fairs such as Frieze and Paris Photo. Her artistic roots lie in street photography, and her early archival work on Harajuku fashion was featured at the Victoria and Albert Museum (London).
Kusano has realized a commissioned project associated with the seminal cyberpunk work Ghost in the Shell, and participated in collaborative auctions with Christie’s for Gucci and UNHCR. She was recognized by the World Economic Forum as a Young Global Leader in 2025 and a Cultural Leader in 2026.

Having served as a lecturer at Tokyo University of the Arts, she currently serves on Japan's Agency for Cultural Affairs' Copyright Subcommittee, addressing issues of authorship and rights in the algorithmic age. Her background also includes leading the synth-wave unit Satellite Young.

Ornament Survival (2026)

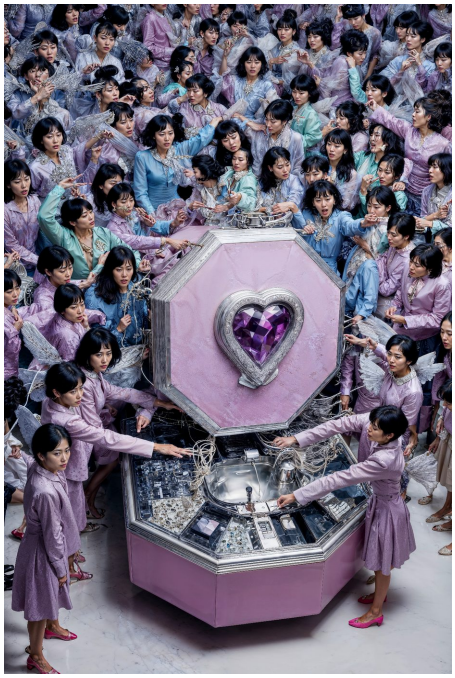
Set against the backdrop of an attention economy flooded with AI-generated content, this photographic series explores the polysemy of the word "model." The countless figures crowding these images, clad in standardized uniforms, offer attentive care. They embody the societal "role models" historically expected of women, while simultaneously acting as the literal "AI models" (training data) driving the system.

In creating this work, Kusano built a custom AI model trained on the data of her own face and body. The process of converting herself into data and directing her generated clones to perform endless labor embodies a contemporary reality: one where cuteness and attentiveness are stripped of personal identity, becoming mass-producible specifications.

In Japan, professions that require uniforms—such as nurses or flight attendants—are often expected to perform like "idols," providing an excess of care and emotional labor. Kusano cynically depicts how this "Emotional Labor" is internalized and turned into a mere signifier. Historically, in Japanese subculture, "transformation" was an ambivalent act—simultaneously a symbol of empowerment for girls and an object of sexual consumption by the gaze of others. In this work, that act is coldly updated. It is no longer a magical miracle, but a harsh survival strategy: optimizing oneself into an "ornament" evaluated by algorithms and public metrics simply to survive the system.

This work confronts not a distant sci-fi future where AI replaces humans, but the reality of our present. It asks what "models" of behavior we are already learning and reproducing with our own bodies in our daily lives. Through overwhelming multiplicity, Kusano visualizes the distortion of a society that consumes humans as vessels for data, sharply updating the art-historical discourse on the body and reproduction for the age of AI.





https://www.emikusano.art/ornament-survival

Office Ladies: Rituals of Overflow (2025)

"Office Ladies: Rituals of Overflow" is an AI photographic series that explores the themes of artificial intelligence and gender norms. It attempts to visualize the latent gender biases within contemporary society by superimposing AI doppelgängers—generated from Emi Kusano's own physical data—onto the stereotype of the “Office Lady” (OL).

In this body of work, the rituals of “roles” historically imposed upon women are shown to be repeated and amplified by technology, causing them to overflow their conventional boundaries. The work presents the ambiguous possibility of whether AI will become a device that reproduces past prejudices or a catalyst that deconstructs existing social structures.





https://www.emikusano.art/office-ladies-rituals-of-overflow

Ego in the Shell (2025)

Single Yet Divisible

This self-portrait presents a “singular self” in contrast to the anonymity of the crowd. Yet, even this “one" can be easily divided and distributed through the gaze of others or by algorithms. Emi Kusano inscribes this paradox of being “singular, yet shared” onto her own image.

Here, Kusano re-enacts the role of Motoko Kusanagi from Ghost in the Shell. This is not a mere costume imitation but an attempt to take on the identity of a cybernetic being through her own body. She is simultaneously “herself” and a “vessel for a narrative” that traverses reality and fiction.

The “one” here refers not to a numerical unit but to “oneness”—a state where a single entity contains multiple properties, and where the many cohere into a whole. This self-portrait thus visualizes the coexistence of “one and many” in a contemporary context, revealing the fundamental structure of the self, in which the “one” is only constituted through its relationship with the "many”.





https://www.emikusano.art/ego-in-the-shell

Ego in the Shell (2025)

Empty Yet Multiplying

This series embodies the paradox of being “empty, yet multiplying,” as non-existent images proliferate before our eyes. Infinitely replicated and expanded by AI, these images begin to invade our memory as seemingly authentic fragments of a past. In Buddhist thought, the self is not a fixed entity but a transient phenomenon (kū), momentarily formed by a confluence of conditions. How, then, does our self-perception transform when AI statistically generates and multiplies this “empty self”?

Furthermore, fragments of Emi Kusano are embedded within these generated figures. They are not entirely others, but rather “anonymous selves” that carry Kusano’s shadow. Viewers may find a faint sense of déjà vu in the countless faces, just as she seeks out scattered pieces of her own identity within them. This reveals a process that points to the Buddhist concept of engi (dependent origination): the self is not a solitary entity, but is conditionally formed only through its relationship with countless others.







https://www.emikusano.art/ego-in-the-shell

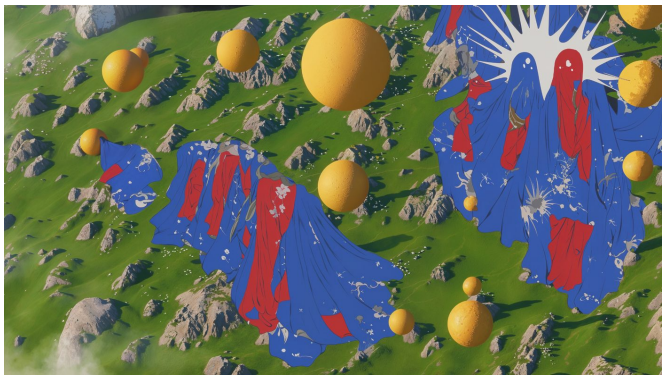
Data Pilgrim (2025)

Glitch Pilgrims is a series of artworks by Emi Kusano, weaving together contemporary mythological pilgrimages floating within digital spaces through collaboration with AI.

Human societies have always bonded through shared stories and collective fictions. Myths, religions, and social norms—these imaginary frameworks enabled us to cooperate on a massive scale. However, today's abundance of information threatens to overwhelm rather than unite us. In this series, Kusano visualizes this tension by referencing motifs from Japanese mythology, including spirits (kami), yokai, drifting souls, and anonymous crowds, depicted in a contemporary reinterpretation of traditional ukiyo-e aesthetics.

The works are created through repeated cycles of AI image regeneration and recombination, causing the images to hallucinate—distorting original meanings and generating entirely new visual realities. By revealing this iterative and transformative process, the artworks emphasize both the creative potential and profound dangers inherent in the use of artificial intelligence. Information, depending on how it is employed, can either illuminate or mislead, clarify or confuse.

Anonymous pilgrims traverse these virtual landscapes, stepping into the fragile yet sacred domain of the glitch, where prayers become quantified, souls are recorded as data, and faith itself is rewritten by algorithms.



https://www.emikusano.art/data-pilgrim

Algorythm of Narcissus (2025)

In Greek mythology, Narcissus fell in love with his own reflection on the water's surface, ultimately losing himself in that illusion. Today, this ancient story resurfaces as a vivid warning for our society, obsessed as we are with curated images of ourselves.

Once, the internet was envisioned as an open space for limitless self-expression. Now, the screen we gaze into has become a closed ecosystem, where AI algorithms analyze our behaviors, desires, and dreams, projecting back at us idealized versions of ourselves. We internalize these algorithmically designed images—mistaking standardized beauty and manufactured success for our own genuine desires—thus perpetuating a new form of narcissism.

Through morphing AI-generated self-portraits, Emi Kusano visualizes the reality of the "consumed self." By training the AI on her own facial data, Kusano critically examines how our identities have become mere raw material, reshaped by algorithms and commodified by market demands.

Like mirrors endlessly reflecting within mirrors, our self-images multiply infinitely on screens until nothing remains but hollow ideals fabricated by algorithms and commercial forces. This work exposes how surveillance capitalism in the age of AI deprives us of authentic self-expression, turning us into consumable products. Kusano poses an essential question: In this digital age, can we ever reclaim our true selves?



https://www.emikusano.art/algorhythm-of-narcissus

BODY AS EQUIPMENT (2025)

This series was generated by training AI on both the design and advertising visuals of adidas' Equipment (EQT) line and the artist's own body data. The distortions and inconsistencies introduced by AI's characteristic "hallucinations" blur the boundaries between body and technology. EQT's pursuit of functionality, once filtered through these digital processes, is amplified to such a degree that it becomes difficult to tell where the flesh ends and the equipment begins.

At the heart of this work lies a post-human perspective: the body is not a static entity, but rather something perpetually reconfigured. Beyond mere athletic support, it transforms into a platform that adapts to new media and tools. Figures draped in fluid, metallic textures seem to search for the contours of their humanity, even as they merge with their environment and artificial constructs. Here, EQT's concept of "supporting the body" intersects with our vision of the future, challenging preconceived ideas about what a body is or should be. Ultimately, this project acts as a catalyst for reexamining the body's fixed image and offers a lens through which to explore emerging selves in a society where technology and the body intertwine.






https://www.emikusano.art/body-as-equipment

Office Ladies (2025)

This series takes its cue from the concept of AI agents, which are predicted to become increasingly widespread in the near future. Multiple doubles, generated from the artist's own body and facial data, persistently process vast streams of information without revealing any emotion. In doing so, they re-enact the stereotype of the Japanese "Office Lady (OL)", an archetype that serves to make prevailing gender norms visible.

OLs were once referred to as the "flowers of the workplace," or shokuba no hana (職場の華) in Japanese. This phrase denotes someone, usually female, who brings charm and positivity to the office environment. At the same time, OLs were expected to leave their jobs upon marriage or childbirth, reflecting broader societal views on gender and work.

While AI poses the risk of learning and amplifying such historical biases, it also holds the promise of spurring a reconfiguration of work practices and divisions of labor. By foregrounding this duality through its "doubles," the work prompts viewers to consider whether an AI-driven future will merely reproduce the past or whether it can potentially establish a new social order.





https://www.emikusano.art/office-ladies

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Catastrophic Forgetting (2024)

While the Surrealists of the 1920s aimed to free the mind by painting their portrayal of dreams and the unconscious, Catastrophic Forgetting discovers a new depiction of automatism through artificial intelligence. The technology’s process of generating images from vast datasets creates what might be called a "machine unconscious" – a space where cultural symbols, ranging from ancient myths to internet memes, merge and transform freely, unrestricted by human logic or preconceptions. For these works, Kusano has trained the AI to learn from iconography of contemporary popular culture where Eastern and Western symbols have repeatedly reinterpreted each other – creating a cross-cultural surrealism that reflects the pace at which pop influence crosses the world today, and the challenge of making sense of it.

Catastrophic Forgetting takes its name from the neural network phenomena where AI systems lose existing information while learning new data – and the series similarly explores the memory loss that humans experience in our information-saturated world. Today, even historically significant events quickly disappear from public attention, let alone the countless new cultural and visual references that we witness minute-to-minute, and that inevitably escape our memory. Through the works in this series, the machine offers back new synthesis of the references that we thought were lost.

Here, the specific creative process employs a multi-stage generative approach, repeatedly reconstructing and combining images through machine learning algorithms that instigate the so-called errors of the series’ namesake phenomena. This process reflects how cultural information is transmitted, translated, and often distorted – creating unprecedented amalgamations beyond human imagination, but within recognition. Through this AI-driven surrealism, these works present visions from the machine's dream state to ultimately surface evidence from our own unconscious states, and suggest new possibilities for how artificial and human consciousness might intersect and evolve. Through this examination, the machine-generated dreams of Catastrophic Forgetting convey a lasting and visceral dialogue between memory, reality and cultural influence in this current digital age.





https://www.emikusano.art/catastrophic-forgetting







https://www.emikusano.art/catastrophic-forgetting

She/Body/Null (2024)

She/Body/Null, by Emi Kusano, explores the relationship between AI and human identity. Set within a dystopian world under a glowing red moon, Kusano portrays a cyborg-like figure–a hybrid morphing fluidly between human and machine. Through her presence in this world, Kusano contemplates how technology-driven transformations of identity and body might reform each individual. The work captures a series of AI-generated transformations in which Kusano's form constantly evolves—her body twists and distorts, intertwining with mechanical cable, dissolving into digital patterns, and re-emerging from data aggregates. Each iteration is a one-of-a-kind appearance, reconstructing different “Emi Kusano” at a time. Kusano leverages AI’s characteristics to reflect cultural biases, deliberately embodying the recurring sci-fi trope of the “exotic, mysterious Asian woman” to critique and confront such media-driven archetypes. The work shows two possible futures: a world where technology enables totalitarian societal control, and an emancipated vision of humanity embracing expanded physical and intellectual boundaries. Kusano’s work offers a reflection on these possibilities, urging viewers to consider the profound impact of AI on the human experience and the future of society.





https://www.emikusano.art/she-body-null

Echoes of Expectation (2024)

AI Video

This AI film explores the microaggressions Kusano experienced in predominantly homogeneous communities in the American Mountain West, and how these experiences can lead to a form of self-orientalism. The work draws inspiration from the artist's memories of a high school exchange program in the United States in the late 2000s.

In a conservative and religious region of America, Kusano, the only Japanese in town, struggles with complex emotions. She finds herself internalizing stereotypes associated with being Japanese and subconsciously relying on "Japaneseness" to gain social acceptance in the local community. This experience profoundly shaped her identity formation and continues to influence her career today. The woman in the film — whose face is modeled after the artist during her high school years — morphs between three different versions of herself: the expected self, the desired self, and the true self. These transformations include depictions of stereotypical Asian characters commonly seen in Hollywood films, vividly illustrating the impact of media-driven stereotypes.

The production process involves the use of AI-generated still images based on the artist's facial features, which are then converted into a single moving image. The images created through generative AI emphasize stereotypes of 'Japanese women', highlighting the biases reflected in large-scale AI models. This work not only examines these models as collections of societal prejudices and their interplay with individual experiences, but also highlights the complexities of identity in a globalized world, encouraging viewers to reflect on the relationship between societal norms and personal expression. The work explores the impact of cultural stereotypes on individual identity formation through the artist's identity crisis, while also examining the possibility of transcending these limitations.



https://www.emikusano.art/echoes-of-expectation

Liminality (2024)

This body of work draws inspiration from artist Emi Kusano’s childhood dream journals, the dazzling contrasts of early 2000s pop culture, video games, and myths from across time and around the world. The resulting series vividly depicts a surreal world that transcends conventional boundaries. The unexpected, fantastical images created through collaboration with AI evoke nostalgia and reminiscence in viewers.

Employing her own AI processing technique, these collage-like AI photographs emerge from repeated adjustments of noise reduction "sampling steps" and re-upscaling processes. The images explore the ambiguous realm where dreams and reality intersect. Through the transformation of reality perception brought about by AI, a new world of perception comes to life, inhabited by ever-changing, amorphous landscapes and fluid human figures.

The collection arises from Kusano's aesthetic vision, which continually explores the interplay between AI-generated visuals and fragments of human recollection. Incorporating elements of surrealism and automatism, it reflects the artist's unique creative process and inner world. Through dialogue with AI, Kusano is woven from unexpected creativity, pursuing new possibilities in artistic expression woven from memory and technology.



https://www.emikusano.art/liminality











https://www.emikusano.art/liminality

The Altar of Bonnō (2024)

Bonnō is the Buddhist concept that embodies the blind passions that drive our actions and emotions. The pervasive material desires driven by these passions are the subject of this generative AI series, displayed in the form of various overindulgences that tempt daily actions right up to the altars of worship. Feeding from an amalgam of Japanese culture, Western influence, and Buddhist traditions and symbolism – the sheer density of material defilements expressed in these works are a widespread phenomena of contemporary life throughout the world. Their hold on our field of view conveys the troubling complexities that seek to impede the attainment of spiritual harmony. worship. This series is a study of fictional lives in a retro-future world, imagined by Kusano using artificial intelligence image-making processes, real photography, and digital painting.









https://verse.works/series/the-altar-of-bonno-emi-kusano

COGNITIVE CHAOS: WIRED REALITIES (2024)

COGNITIVE CHAOS: WIRED REALITIES by Emi Kusano is a self-portrait created with AI that provokes thoughts about a future where AI and human thought processes might merge. The aesthetic is reminiscent of the cover of a 1970s Japanese occult magazine. It is both fantastical and slightly eerie. Kusano explores the complex dynamics between technology and humanity, order and chaos, and the internal and external worlds.



https://verisart.com/works/emi-kusano-0b3641df-052c-4334-8863-2373ffa506eb#more-details

COGNITIVE CHAOS (2024)

COGNITIVE CHAOS by the Japanese artist Emi Kusano is a series of 33 AI-generated images that venture into the nostalgia of a future once imagined, where brains are directly connected to devices—a concept familiar from science fiction but now echoing with new significance.

As AI blurs the boundaries of truth, COGNITIVE CHAOS contemplates the resurgence of tangible sensations like texture and scent. It invites viewers to explore the balance between technology and the natural world, urging a rediscovery of our sensory experiences amidst the cognitive chaos.

Kusano encourages introspection on the interplay between our changing perceptions and the evolving digital landscape, advocating for a mindful engagement with the world around us.





https://www.expanded.art/collections/emi-kusano-cognitive-chaos









https://www.expanded.art/collections/emi-kusano-cognitive-chaos

Melancholic Magical Maiden (2024)

Melancholic Magical Maiden deconstructs the aesthetics of the ‘magical girl’ genre from 90's anime, where girls who possess magical abilities typically use them through an ideal alter ego into which they can transform. Emi Kusano reexamines these archetypal heroines, critically analyzing their impact on shaping gender and societal perceptions, and offers a contemporary reinterpretation of these narratives.

Kusano’s artwork reveals the duality of magic and reality, mirroring her childhood memories with magical girls. Utilizing a palette of subtle colors and nuanced text, she objectively interprets the nostalgic charm of classic anime alongside an insightful critique of societal constructs, forging a distinct visual language that encourages viewers to ponder the influence of childhood aspirations on their adult identity.







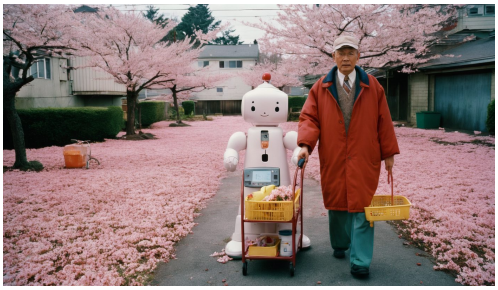


https://opensea.io/collection/melancholic-magical-maiden-by-emi-kusano

Techno Animism (2023)

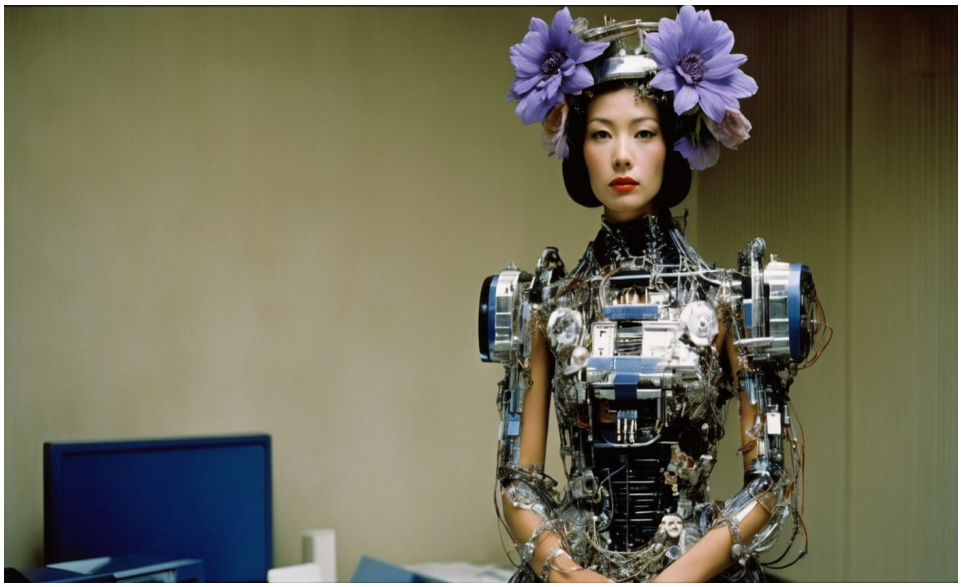
In the crucible of Japan's cultural imagination, where every object is believed to house a spirit, and technology is embraced not as a foe but as a companion, the series "Techno-Animism" manifests as a profound exploration of this symbiosis. These Long-Form AI Works are a testament to the seamless integration of Japan’s animistic beliefs with its forward-thinking embrace of technology. Here, kami—the spirits of Japan—do not reside in the forests or temples alone but also in the silicon and circuits of the robots and digital entities that populate these works. These creations are not just mere reflections of the natural world but are also infused with the life-force that Japanese culture perceives in all things, animate and inanimate alike. This collection is a canvas where past and future coalesce, where the essence of eternal Japan is interwoven with threads of a time yet to come. It's a narrative that unfolds in the interplay of light and shadow, a dance of the metaphysical with the tangible, resonating deeply with the ethos of harmony that is central to the Japanese way of life. Each work in "Techno-Animism" is an invitation to witness a world where the boundaries between man, machine, and nature blur, proposing a future where technology augments our reality, not detracts from it—a future where we move forward hand in hand with the very essence of life that animates us all.







https://opensea.io/collection/techno-animism-by-emi-kusano







https://opensea.io/collection/techno-animism-by-emi-kusano

Morphing Memory of Neural Fad (2023)

AI Video

“Morphing Memory” series reimagines Tokyo street fashion history and analyzes the connection between AI and memory. Based on Kusano’s “Neural Fad” post-photography collection, this video series visualizes the youth's nonexistent rebellious spirit and seamlessly transitions through eras. Detailed camera work and dynamic movement immerse viewers in digital scenes, accompanied by music that captures the unique atmosphere of fashion from different times. Before the digital era, local magazines and TV were the catalysts for youth movements, shaping the Moga and Mobo of the 1940s to the Japanese hippies known as the Fūten Tribe, the Karasu Tribe of the 80s, and the Gyaru and Decora fashion of the late 90s and early 2000s. Amid today’s information overload and mass fashion consumption, this artwork attempts to reconsider AI’s role in reviving the history of street style once shaped by localized media.









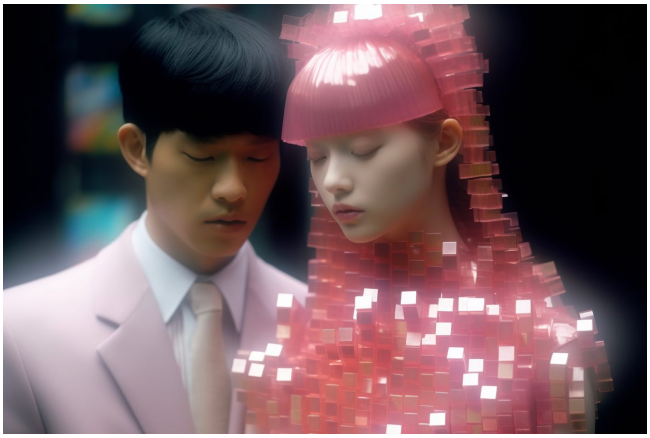
https://www.emikusano.art/morphingmemory

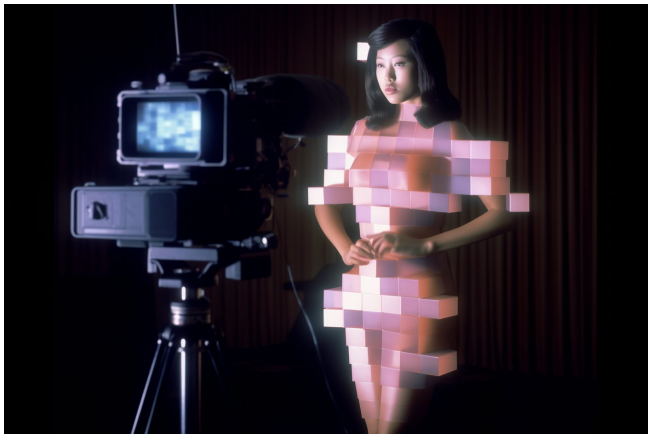
Pixelated Perception (2023)

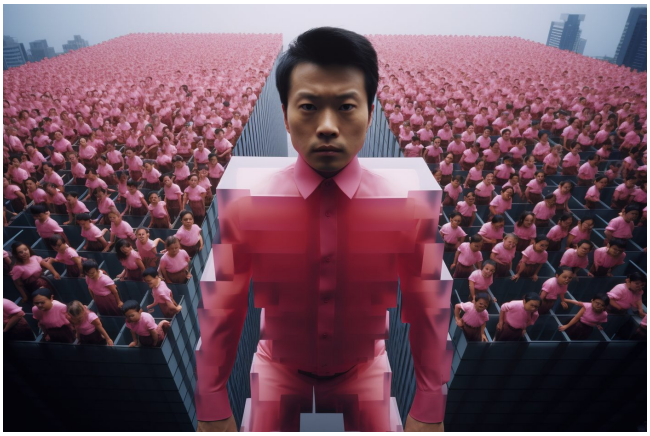
"Pixelated Perception" explores the complex confluence of the digital and the tangible, highlighting the diverse transitions in Japan. In the 1990s, pixels, the minute elements of the digital realm, emerged prominently in platforms like mobile phone communications and instances of censorship, subtly altering our perception of reality. Using AI generation, Kusano crafts portraits of individuals who, though they don't exist in fact, resonate profoundly in our memories and senses, employing the pixelated effect as a symbolic presence.

Pixels signify the fragmented pieces of our identity and understanding in this digital era. This work's aesthetic, reminiscent of video games, questions the overly pop-consumed roles of men and women, suggesting that these roles are, after all, fictional constructs.

This glitch prompts us to reflect on the interplay between reality and the virtual, encouraging a reevaluation of our perspectives and the freedom to envision differently.









https://opensea.io/collection/pixelated-perception

Filter Bubble Euphoria (2023)

In the early days of the internet, a lone teenager —the artist—found comfort in the digital cosmos. This online place subtly mirrored her journey, becoming a unique universe she felt connected to. In this sanctuary, she discovered bright spots of understanding and wonder.

Filter Bubble Euphoria embodies her nostalgia for the time when cyberspace was in its genesis, a period of simplicity and limitless connections before the age of algorithmic isolations.







https://opensea.io/collection/filter-bubble-euphoria-by-emi-kusano

Synthetic Reflection (2023)

Synthetic Reflections is a self-portrait series by Emi Kusano, accumulating visions of the future once imagined by the past and lyrically illustrating their unique anticipations towards the technology of their times. In an era of post-truth where AI shapes identity, Emi, through her work, explores the impacts of this technological revolution and the timeless human desire to leave an imprint on oneself.

Each piece captures Kusano in a retro-futuristic world, an alternate universe where echoes of past dreams and future visions blend. They evoke a unique blend of nostalgia and boldness. Imagine a magazine cover where classic and modern fashion photography intertwines, stimulating a dialogue between the observer and the self-portrait that transcends time.

Questioning the significance of self-image in a mutable reality formed by generative AI, these portraits evolve into dynamic reflections of our identity, perpetually inquiring about the meaning of self-immortality.

"Synthetic Reflections" merges art, technology, and fashion, navigating the duality of personal and universal, transitory and eternal. Welcome to this journey that reflects the pursuit of identity in a post-truth world. Despite our era being synthetic, it stands testament to the enduring human desire to be seen, understood, and remembered.





https://rb.gy/xsfs76







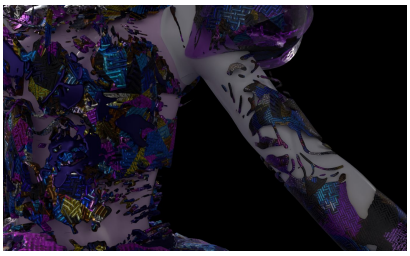
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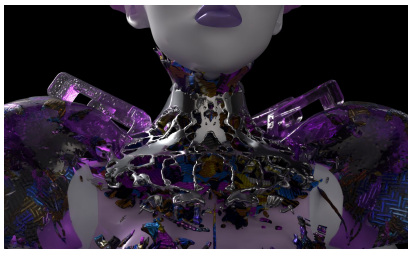
Shinjitai (2023)

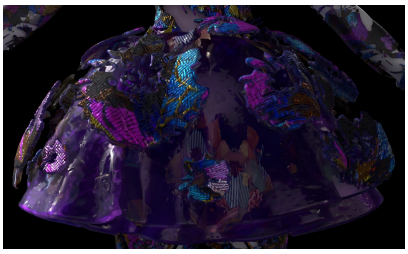
3D Digital Dress

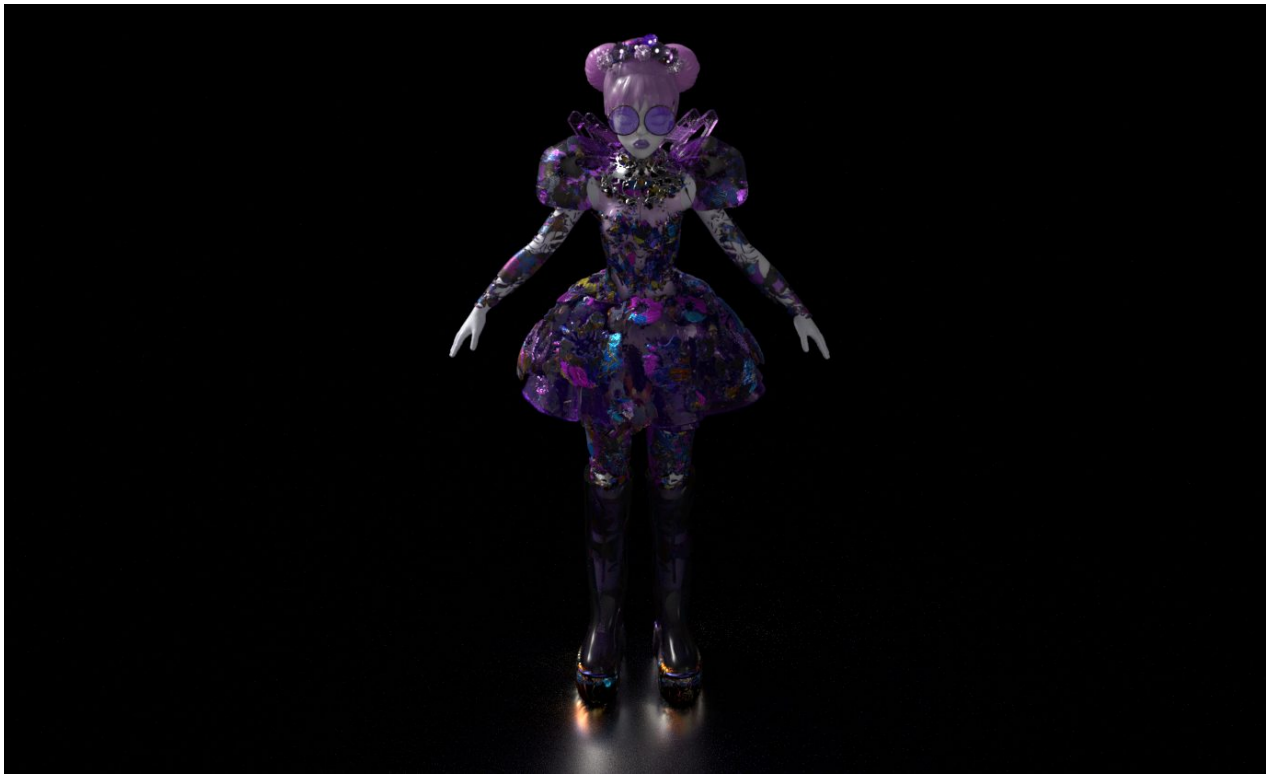
Collaboration with Claire Silver For Gucci x Christie's Auction

Shinjitai was digitally hand-sculpted and textured with AI-Collaborative art, combining advanced mathematics and aesthetics of ancient paintings and tapestries. Disassembled to its purest form — shapes and colors — it was then arranged as abstract collage, glowing and dancing over the fabric.









https://www.emikusano.art/shinjitai

Neural Fad (2023)

Neural Fad reimagines Tokyo street fashion history to examine the relationship between AI and memory.

In post-war Japan, distinctive magazines and television cultivated an aspirational youth culture that gave rise to unique fashion subcultures at different train stations around Tokyo. Inspired by the rebellious spirit of each generation and their projections towards an imagined future, Kusano produces records of subcultures that never actually existed.

Reimagining the rich vocabulary and history of Tokyo street fashion through AI, the collection takes the viewer across and beyond the post-war decades of Japanese fashion history — from the Moga and Mobo of the 1940s to the Japanese hippies known as the Fūten Tribe, the Karasu Tribe of the 90s and the Gyaru and Decora fashion of the late 90s and early 2000s — to present Tokyo street fashion as imagined beyond time.

Through this collaboration between AI and Japanese street fashion archives that she herself contributed to as a street photographer of Harajuku fashion, Kusano uses emerging technologies to offer a retro-futuristic intervention into the landscape of Tokyo street fashion.







https://opensea.io/collection/neural-fad-by-emi-kusano











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